

MALAIKA

Some experiences do not distinguish ages. Whether we have lived few or many springs, loss overwhelms us just the same. It unsettles us to face the cruel certainty that, sooner or later, we are going to lose.

That is why Malaika, the new piece by La sonrisa del Lagarto, presents itself as a warm relief, a tender refuge where one can stay for a little while to transform fear into something far more comforting: love.

Throughout a journey on the back of her father, we accompany Princess Malaika toward what is less a destination and more a discovery: we carry within us a territory of affections that never withers, a map made of footprints, names, and experiences that will always live on in our memory.

One of the production's greatest strengths is the organic integration of shadow theatre with live acting and a puppet that captures all attention. It is not a mere accessory device: it is a language that amplifies what the human body alone could not fully express.

The projected figures vibrate, dissolve, reappear, as if memory itself were trying to reconstruct before our eyes. Words envelop us as they meet the physical presence of the puppet, weaving a delicate interplay between its fragility and the humanity of the gestures, allowing the work to reach moments of extraordinary sensitivity.

From the very first instant, Malaika invites us to enter a territory where light and darkness converse, building a scenography that is not mere backdrop but an emotional state you will not want to leave.