

Malaiika



la sonrisa del lagarto 

Premiere: Il-Iluminar-Te Festival (Sagunto) 01/17/2025

THE STORY



Malaika, princess of an elephant herd, lives on the back of her father Komba. On a long journey to find the waterholes, she will face difficult challenges and a great lesson: memory is the key to the elephants' survival.



ARTISTIC SUMMARY

"Malaika" is the story of an elephant herd who, in their search for the waterholes, embark on the most fascinating adventures and reveal to us the secrets of the sacred Baobabs — those magnificent trees that grow upside down.

Like a gift fallen from the sky, the book "Malaika, la princesa" by Lizardo Carvajal came into our hands. Naturally, we immediately fell in love with Lizardo's work and proposed adapting it for the stage — and he said yes.

Once again, we are embracing the technique of shadow theatre combined with live acting, a creative approach that continually inspires and enriches the research and development of our artistic and theatrical projects.

Another innovative aspect of our project is the dramatic text and the use of oral storytelling within shadow theatre. We see dialogue not only as a dramatic tool but also as an aesthetic element, and we approach oral storytelling as a symbol — a form of expression that bridges gesture and emotion.

Stories, the words they weave, and children's theatre open endless doors to imagination — a place where wonder and creativity take flight. And through imagination, we learn to soar, even with our feet firmly on the ground.

Marli Santana

ARTISTIC PROFILE

Title	MALAIKA
Theatrical adaptacion	Marli Santana
Original Soundtrack	Lizardo Carbajal
Actresses/Puppeteers	Marli Santana y Ave Hernández
Scenography	La Sonrisa del Lagarto
Puppet creation	Ana Montes
Shadow puppets	La Sonrisa del Lagarto
Costume design	Marli Santana
Lighting	La Sonrisa del Lagarto
Video	Ángeles Muñiz y Ramón Martínez
Photography	María Cabaleiro
Acknowledgements	Jimi P. Lorente
Direction	Marli Santana
Production	La Sonrisa del Lagarto
Distribution	Leo Buenaventura





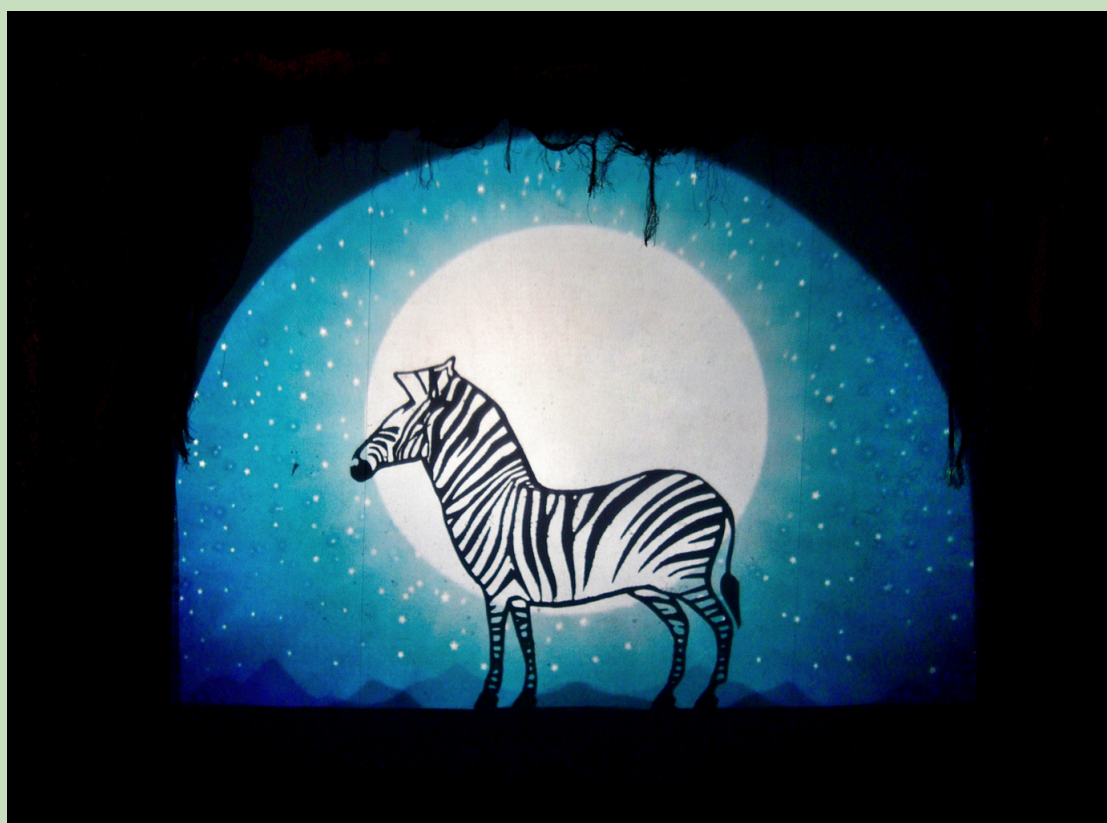




















THE COMPANY

La Sonrisa del Lagarto is a Spanish-Brazilian theatre company founded in 2001 by actresses, directors, and playwrights Ave Hernández and Marli Santana, both with extensive experience in the performing arts.

La Sonrisa was born from the desire to create performances and tell stories that not only entertain, but also move audiences and confront them with contemporary issues (ecology, sustainability, bullying, gender-based violence, xenophobia, homophobia, social inclusion, etc.). Their artistic projects are aimed at all kinds of audiences, and their work is diversified through productions that use different disciplines: shadow theatre, actor-driven theatre, dance, puppetry, clowning, and live music, among others.

In short, 24 years of experience, 15 productions, 5 international awards, participation in more than 30 festivals across 4 continents, and an unwavering commitment to social theatre make La Sonrisa del Lagarto one of the most solid and recognized companies in the Spanish-speaking children's and youth theatre scene.

AWARDS





Web - Malaika

Promotional Video



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